

Story Of The Orchestra Listen While You Learn About The Instruments The Music And The Composers Who Wrote The Music

[MOBI] Story Of The Orchestra Listen While You Learn About The Instruments The Music And The Composers Who Wrote The Music

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Story of the Orchestra: Listen While You Learn About the Instruments, the Music and the Composers Who Wrote the Music! by Robert Levine The Story of the Incredible Orchestra by Bruce Koscielniak Resource Site: Dallas Symphony Orchestra Activities: What is an Orchestra Activity Sheet - ...

The Story of Classical Music

1 The Story of Classical Music by Darren Henley read by Marin Alsop Mozart: Overture to The Marriage of Figaro This is the story of classical music Have you ever imagined what the world would be like if we had no music at all? Listen Quiet... isn't it? But don't worry ...

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Music That Tells a Spooky Story Musical Stories

Now listen to the first excerpt Ask students to identify some of the musical elements that make it sound spooky Which musical elements could portray one of the story elements (ie setting, characters, plot), and why? 4 Listen to the remaining excerpts, and repeat step three See if students can match each musical excerpt to the story it

Cincinnati Symphony Orchestra Sound Discoveries Sounds ...

Cincinnati Symphony Orchestra Sound Discoveries Sounds & Stories: Peter and the Wolf The following is the story of Peter and the Wolf As you listen to the musical composition, read the “teacher prompts” which correspond to the numbered panels on the Listening Map Visual cues on the map

Listening Pictures

weather and the nearby sea very cold and grey until he meets his new friend Sylvia The story will be read by the author on stage while the Royal Liverpool Philharmonic orchestra plays the music In preparation for the concert, the children are going to listen to some pieces of music and

Curriculum Unit featuring the Anchor Work Peter and the Wolf

movement, instruments of the orchestra, and musical elements (pitch, tempo, dynamics, and articulation) o Demonstrate the key elements of Music and Mime as they relate to story sequence and, specifically, to the anchor work o Express understanding and interpret meaning of the anchor work, using Mime, Music, and Action, Sound and Staging

Antonio Vivaldi The Four Seasons, “Winter,” first movement

Antonio Vivaldi The Four Seasons, “Winter,” first movement Composed: 1720 Timbre Form Word-Music Relationships Listen for the contrast in sound between the solo instrument (the violin) and the ensemble (a small orchestra of stringed instruments, plus basso continuo) Notice how the soloist plays with the orchestra at some points and not at

PETER AND THE WOLF - Chicago Symphony Orchestra

Read the story of Peter and the Wolf to students Use the Teacher Script on pages 8-9, Explain that Peter’s theme is played by the string section of the orchestra Listen again and have students complete the last column of the Character Worksheet as they listen, identifying what

Integrated subject areas: Peter and the Wolf

Peter and the Wolf In this lesson, students will hear the story of Peter and the Wolf and, using musical excerpts, become familiar with the various characters Students will also learn about select instruments of the orchestra and instrument families Assessment Strategies In this lesson, students should be able to successfully do the following:

Flight of the Bumblebee - Classics For Kids

good at using the instruments of the orchestra to create pictures and stories In “Flight of the Bumblebee” he used the string family to create a musical “bumblebee” But, this is no ordinary insect—this bee is really a prince! The music comes from Rimsky-Korsakov’s opera The Tale of Tsar Saltan In the story, a magic swan turns

Peter and the Wolf Activity 3 The character of Instruments

Peter and the Wolf Activity 3 The character of Instruments Tell or remind the students that each character in the story is represented by a musical instrument One at a time, listen to the opening themes of each of the characters from Peter and the Wolf, iden-

American)Stories) Paul’sCase’

Explain%the%task%and%model%the%learning%strategy% Character Descripon How%Ipersonalize Paul) • Hates school • Doesn’t do homework • Tall & thin; His clothes

4470Sample - Exodus Books

Read page 19 of The Story of the Orchestra Listen to tracks 1-13 of "The Story of Mozart" CD a How old was Mozart when he wrote his first concerto? b How did Empress Maria Theresa react to young Mozart's enthusiastic, but indecorous, greeting? Read pages 90-91 of The Story of the

Orchestra and listen to the accompany track on the CD

The Classical Period (1750 - 1820)

The Classical Period (1750 - 1820) We hear people today use the term classical music to mean any type of Western art music In music history, we use this term to refer to a specific type of Western art music, namely the works of Haydn, Mozart and Beethoven The time during which these composers were active is what we call the Classical Period

Sensory-Friendly Concert: Violin and Bass Duo

PRE-VISIT STORY 2 I am going to a Sensory-Friendly Concert Orchestra Hall I can use the stairs or the elevator to get to the bathroom The sound of the toilets flushing may be back or listen from a quiet space in the lobby 11 Volunteers are helpers at the concert

Reading Duke Ellington Reading Guide, page 1 of 3

OurStory: Duke Ellington and Jazz Reading Duke Ellington DURING READING ~ As you read, listen for ways that the author stretches the normal rules of writing to tell her story For example, the first line of the story doesn't follow the rules of writing, but it makes a fun rhythm to say out loud

Relaxed Family Concert Going to Orchestra Hall

Going to Orchestra Hall PRE-VISIT STORY 2 I am going to Orchestra Hall This is where the Minnesota Orchestra performs music Orchestra Hall 3 in Orchestra Hall I can still listen and watch the concert on a TV monitor in the lobby TV monitors 20 When the concert is over, the conductor

The Balinese Gamelan Orchestra Club

The Balinese Gamelan Orchestra Club A Smithsonian Folkways Lesson Designed by: Aimee Meuter University of Washington Summary: Learn about the music and culture of Bali by participating in a gamelan orchestra club Listen to gangsa, a metallophone struck with a hammer Practice hearing the rhythm of the gong cycle

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